

WEEK LONG (5-6 DAY) WORKSHOPS

Watch for some of these multi-day classes at the Haliburton School of the Arts. Sometimes offered over a 6-month period at a community centre in Ottawa. I would be happy to offer any of these workshops for your group .

THE ART QUILT SERIES

Instruction will inspire your creativity and enable you to produce original works of art in the quilt medium. Experiment, and take risks as you discover your voice and what you want to express. Instruction and exercises in colour and the elements and principles of design will give you the background to make visually dynamic work. Explore the process of dyeing your own fabric, methods needed to construct the work itself, and how to finish it off. Learn how to create a pattern for your original design and discover freeform construction methods. You will have the opportunity to complete two small works using both methods and begin to make plans for a larger art quilt.

DYE HAPPY!

Are you "dyeing" to try your hand at the many ways to use dyes on cloth? If you've been feeling a little unsure or intimidated by these methods, then let Elaine clarify and guide you and give you the confidence to try them on your own. Topics include low-water immersion and parfait dyeing, shibori (bound, pole-wrapped & stitch-resist) soy wax batik, flour paste resist, dye painting, and discharge. The title of this class says it all! A fun and information-packed class.

SERENDIPITY STRIPS AND CURVES

Each of five topics in this class can also be scheduled as a one-day class. See back side of this flyer for detailed info and photos of each one-day class. You will be introduced to a different method of free-hand cutting and piecing each morning. The rest of the day will be yours to spend cutting and sewing, with guidance available from the instructor. Make free and serendipitous quilts with little measuring and pinning. Students are invited to post works from the previous day for feedback and discussion.

UNCOMMON & UNFORGETTABLE THREADS

Uncommon" = above the ordinary, exceptional, Unforgettable = memorable and not to be forgotten Discover many wonderful ways you can use commercial and hand-dyed threads in your quilts. Lighter weight threads can be used through the needle, heavier ones for bobbin work, couching, and even some textured hand-stitching. Dye some luscious threads. Try some thread sketching, a little thread painting, some machine quilting, a little couching and bobbin work. Learn when to use a stabilizer or hoop, how to master any type of thread, what needles to use, and how to get your sewing machine to cooperate. Gain new skills that will make your quilts uncommon and unforgettable.

STUDENT TESTIMONIALS



Kissing Joy, 2009

Your patience and good humour made the classes thoroughly enjoyable. Very clear Instructions, lots of tips and support, but also an openness to let us do things our own way. You are an excellent adult educator.

This class opened my eyes and made me dare to experiment. You really know your stuff.

Having attended courses in many provinces, this was with the best.

What a pleasure it was to work with you. You are organized and "real". I thought that I had a fair degree of energy but you are amazing. As a retired teacher I recognize a good one when I see one and you are A+.

What stands out for me is how very generous you are with your students. You are a great teacher!

I have taken a lot of classes over the years with many world-renowned teachers of free-motion quilting, but nothing ever clicked. After yesterday, I felt that I had a chance.

Your enthusiasm for what you do is infectious.

Elaine is approachable, knowledgeable, and organized. She shares what she has learned as a very successful hand dyer and art quilter, everything from finding and sustaining creative inspiration to practical tips on assembling and finishing your work.

See the full testimonials
on my website:

www.equarelle.ca

or

www.elainequehl.com

email: equehl@hotmail.com

Blog: www.elainequehl.blogspot.com

Elaine Quehl is an award-winning Canadian quilt artist, teacher, and dyer who specializes in colourful and intricately stitched pieced and appliquéd art quilts. Her nature-themed quilts are recognizable for their drama, depth, contrast, exuberant colour and abundant texture. Elaine's work has been juried into numerous exhibits at the national and international level and has been widely published, including *500 Art Quilts*, and *Art Quilt Portfolio: Natural World* (upcoming 2012). A resident of Ottawa, she is in great demand as a teacher, and travels across the country delivering workshops and lectures to colleges, summer art programs, guilds, conferences and shops. Elaine is currently a part-time instructor at the Haliburton School of the Arts. She has also been selling her lusciously coloured hand-dyed fabrics across North America for the past 8 years. Elaine is a professional artist member of Studio Art Quilt Associates and a professional member of the Canadian Quilters Association.



TRUNK SHOWS AND LECTURES

RETROSPECTIVE

A trunk show that traces my journey as a quilter. Minimum of 50 quilts (when travelling by car).

FROM INSPIRATION TO ART QUILT

A trunk show/ lecture that focuses on my evolution from traditional to art quilter. Quilts from past seven years.

I would be happy to bring my store of hand-dyed fabrics with me when I lecture or teach for your group



In the Act, 2010

Elaine Quehl

Quilt Artist & Teacher
Hand-dyed Fabrics
Ottawa, Canada

Workshops & Lectures 2011 - 2012



Opening Act, 2007

Award of Excellence for Innovative Small Wall Quilt
Canadian Quilters Association 2007

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Elaine Quehl — Workshops & Lectures 2011/2012

ONE AND TWO DAY WORKSHOPS:

Unless otherwise noted, classes are one day in length.



COLLAGE TREE

(1 or 2 days)

One-day class: use one of my patterns and photos as inspiration, while learning how to collage a tree.

Patterns \$8

Two-day class: bring your own favourite tree photo and learn how to create your own basic pattern and collage your tree.



IN FULL BLOOM

(1 or 2 days)

In the one-day format students will use a pattern developed by the instructor, and learn how to construct a quilt with depth and contrast. Patterns \$10
In the 2-day class, students will create a pattern from their own floral photograph.



SURFACE DESIGN

Learn how to use many surface design treatments (PrismaColour pencils, water-soluble wax pastels, Shiva Paintstiks, Tsukineko inks, textile paints, and foils) to add detail, depth or dimension and learn how to cut your own stencils. Supply fee of \$10.



Sun Temple, 2009



FAST & FUN FUSED DESIGNS

Create a simple but dynamic wall quilt by fusing simple shapes to a background. Learn foolproof techniques to cut shapes free-hand with scissors, rotary cutter or wave blade. An overview of basic design principles for increased visual impact.

LIBERATED APPLIQUE

(1/2 day)

This technique allows creative freedom to focus on painting a flower with fabric without the worry of fusibles or turning edges under. Petals and leaves are cut free-hand.



Act 3, 2010



Peony Commission Quilt
2008

MACHINE QUILTING CLASSES

INTRODUCTION TO MACHINE QUILTING

Learn the basics of machine quilting, spending half a day with your walking foot and half a day becoming comfortable with free-motion. Battings, basting, needles, threads, and machine tension are covered.

"BEYOND STIPLING", PART I

Prerequisite: Some familiarity with free-motion stipple quilting by machine, but you don't need to be good at it! For quilters in a stippling rut, this class expands their repertoire with a variety of beautiful free-motion motifs! Lots of creative ideas to venture beyond stippling, experimenting with cotton, rayon, and metallic threads.

"BEYOND STIPLING", PART II

Prerequisite: Beyond Stippling, Part I, or extensive experience with free-motion quilting. Designed for machine quilters who are comfortable moving ahead with more complex designs. Free-motion feathers will be studied in depth, along with combining motifs.



Standing Ovation, 2010

DYEING CLASSES

FABRIC DYEING INTRODUCTION

Learn the basics of low-water immersion dyeing while dyeing a 12-step colour wheel and four multi-coloured fabrics.



HAND-DYED THREADS

For truly one-of-a-kind work, learn to produce beautiful variegated hand-dyed threads and then how to use them effectively. Many can be stitched through a Topstitch needle, while others can be used in the bobbin or couched.



SERENDIPITY STRIPS & CURVES SERIES

Each of the liberating workshops in this series are one day in length, but you can combine any of them or all five to form a week long or multi-day class.



REFLECTIONS

Cut curved blocks freehand. For those who enjoy serendipity! Explore different options for turning the blocks.



FREE-FORM CURVES

(1/2 day or full day)

Cut curves free-hand and see how easy it is to sew them together for a truly original design.



FLIP AND SEW CURVES

Available as a full-day or half-day class. In the full-day class, students can either work with one of the teacher's patterns (Patterns \$8) or teacher will assist students in designing their own pattern. In the half-day class, students can choose one of the teacher's smaller patterns.

LIBERATED STRIP PIECING

Liberate yourself from precision piecing and fly by the seat of your pants! Cut this quilt entirely free-hand without a ruler and learn to piece it together without squaring your blocks. Then we'll talk about designing with these wonky blocks. Enjoy a day of free expression.



LIBERATED RADIAL PIECING

Make a statement with this radial design that mimics a burst of light. A liberating method that lets you fly by the seat of your pants, liberated radial piecing allows you to cut and piece this work entirely free-hand without a ruler. You will be guided on how to form your strips into a radial design and appliqué it to your background to create an eye-catching composition.

