



Elaine Quehl

Quilt Artist, Teacher, Dyer
New Workshops
2010/2011

DYE HAPPY!!

Are you “dyeing” to try your hand at the many ways to use dyes on cloth? If you’ve been feeling a little unsure or intimidated by the many processes, then let Elaine guide you. All processes in this class involve the use of Procion MX Fibre Reactive dyes for natural fibres. You will have the chance to dye cotton, silk and silk/rayon velvet. Fabric dyeing requires far less space than painting fabric and never changes the hand of the fabric. The title says it all! Don’t miss this fun and information-packed class!

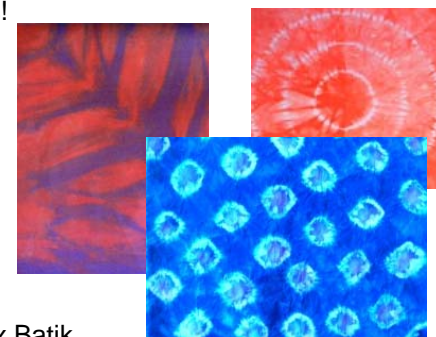
September 18: Low Water Immersion and Parfait Dyeing

October 23: Shibori: bound, folded, pole-wrapped and stitch-resist methods

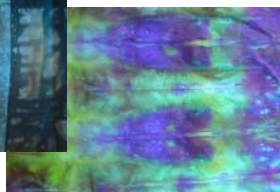
November 20: Water-based Resists: flour paste, corn and potato dextrin

January 8: Soy Wax Batik

February 12: Painting with Thickened Dyes



March 19: Discharge & Overdyeing



Location: Roy Hobbs Community Centre, 109 Larch St., just off the Queensway, only two blocks north of Place d’Orleans

Cost: \$320 for 6 Saturdays, paid in two instalments of \$160 each on September 1, 2010 and January 1, 2011

Information: Please email or call for a more detailed class description and registration form.

equehl@hotmail.com
613-824-8050
www.equarelle.ca



COLLAGE TREE (1 or 2 day class)

In the one day class you will learn how to collage a tree using one of my patterns and a photo as your reference (pattern & photo \$8.00). Learn to see value and represent depth. In the two-day class please bring a photo of your favourite tree, and you will learn how to create your own basic pattern and then fill in your tree with collage.

SERENDIPITY STRIPS AND CURVES (5 day class)

In this very hands-on class, you will be introduced to a different method of free-hand cutting and piecing each morning. The instructor will also show samples and options for each method. You will work for the rest of the day cutting and sewing, with guidance available from the instructor. This class is all about free and serendipitous quilts. No rulers, no measuring and no pinning! Each morning students are invited to post works from the previous day for feedback and discussion. Each of the five topics can also form a one-day class.

1. Free-form curves
2. Flip and Sew Curves
3. Liberated Strip Piecing
4. Liberated Radial Piecing
5. Curved blocks
("Reflections")



COMING IN 2011!!

UNCOMMON THREADS (a 5-6 day class)

"Uncommon" = above the ordinary, exceptional, or remarkable.

Kick your quilts or fibre art up a notch by experimenting with all the ways you can use both purchased thread and hand-dyed thread in your art.

- Threads 101 and machine quilting
- Thread dyeing
- Thread sketching
- Thread painting/free-motion machine embroidery
- Bobbin drawing, couching, and using thicker threads through the needle
- Hand-dyed embroidery threads for hand work