

Elaine Quehl is a contemporary Canadian quilt artist who specializes in colourful and intricately stitched pieced and appliquéd quilts.



Drawing on nature as her primary source of inspiration, Elaine creates bold and sensual works that are recognizable for their exuberant colour, rich depth, and abundant texture. She is also a skilled dyer, making use of a saturated colour palette to express her love for colour and colour relationships. She has been selling her hand-dyed fabrics across North America for the past five years.

Elaine is in great demand as a teacher, having taught for guilds, shops, and shows across Ontario and Quebec, Inspirations Needlecraft Show, Waterloo County Quilt Festival, and Kingston Fibreworks. She is best known for her "Beyond Stippling" free-motion machine quilting classes.



Surface Appearances, 2006

STUDENT TESTIMONIALS

All of your work is beautiful and inspiring! You are an excellent teacher!



I love your relaxed, informative manner which makes free-motion sound so easy. Thanks for the encouragement and support. I'm ready to fly!

Thank you for offering all the ideas, techniques and your beautiful quilts in Beyond Stippling 1 & 2. Your quiet, relaxed, fun method of teaching was appreciated. Thank you for the well organized handouts.

I have taken a lot of classes over the years with many world-renowned teachers of free-motion quilting, but nothing ever clicked. After yesterday, I felt that I had a chance.



Your relaxed teaching style and useful explanations made this class so enjoyable for me. As well as learning new techniques for machine quilting, I picked up some useful insights about drawing, matching threads to needles and threading sewing machines.



Drift, 2008

See the full testimonials on my website:

www.equarelle.ca

email:

equehl@hotmail.com

Telephone:

613-824-8050

Elaine Quehl

Quilt Artist & Teacher
Hand-dyed Fabrics
Ottawa, Canada

**Workshops
& Lectures
2008 - 2009**



Opening Act, 2007

Award of Excellence for Innovative Small Wall Quilt
Canadian Quilters Association 2007

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Elaine Quehl — Workshops & Lectures 2008/2009

TRUNK SHOWS AND LECTURES

RETROSPECTIVE - A trunk show that traces my journey as a quilter. Minimum of 60 quilts.

FROM INSPIRATION TO ART QUILT - A trunk show/lecture that focuses on my evolution from traditional to art quilter. Quilts from past 5 years.

WORKSHOPS

(unless otherwise indicated, workshops are one day in length).

THE ART QUILT SERIES

A 6-Saturday or full-week class. A new series is scheduled for 2009/2010 in Ottawa, Elora Summer School of the Arts in July 2009, and Haliburton School of the Arts in April 2010. This class will inspire students to produce original works of art in the quilt medium. Includes instruction and exercises in colour and the elements and principles of design to make more visually dynamic work, as well as the process of dyeing fabric, techniques to construct an art quilt, and how to finish it off.

INTRODUCTION TO MACHINE QUILTING

Learn the basics of machine quilting, spending half a day with your walking foot and half a day becoming comfortable with free-motion. Bittings, basting, needles, threads, and machine tension are covered.

"BEYOND STIPLING", PART I

Prerequisite: Some familiarity with free-motion stipple quilting by machine.

For quilters in a stippling rut, this workshop expands their repertoire with a variety of beautiful free-motion stitches! Lots of creative ideas to venture beyond stippling, experimenting with cotton, rayon and metallic threads.

"BEYOND STIPLING", PART II

Prerequisite: Beyond Stippling, Part I, or extensive experience free-motion quilting a wide variety of motifs.

This course is designed for machine quilters who are comfortable moving ahead with more complex designs. Free-motion feathers will be studied in depth, along with techniques for combining motifs.



IN FULL BLOOM (1 or 2 days)

In the 2-day class, students will create a pattern from their own floral photograph and learn how to construct the quilt. In the one-day format, students will use a pattern developed by the instructor.



REFLECTIONS

This quilt is about cutting free-hand! Measure only when selecting your squares of fabric and when squaring up blocks at the end. For those who enjoy serendipity! Explore different options for turning the blocks.



FAST & FUN FUSED DESIGNS

Create a simple but dynamic wall quilt by fusing simple shapes to a background. Learn foolproof techniques to cut shapes free-hand with scissors, rotary cutter or wave blade. An overview of basic design principles for increased visual impact.



FREE-FORM CURVES (1/2 day)

Cut curves free-hand and see how easy it is to sew them together for a truly original design.



LIBERATED APPLIQUE (1/2 day)

This technique allows creative freedom to focus on painting a flower with fabric without the worry of fusibles or turning edges under. Petals and leaves are cut free-hand.



FLIP AND SEW CURVES

Available as a full-day or half-day class. In the full-day class, teacher will assist students in designing a simple flip and sew curved quilt. In the half-day class, teacher will provide a small pattern.



SURFACE DESIGN

Learn how to use many surface design treatments (PrismaColour pencils, water-soluble wax pastels, Shiva paintstiks, Tsukineko inks, textile paints, and foils) to add detail, depth or dimension and learn how to cut your own stencils. Supply fee of \$10.



FABRIC DYEING

Learn the basics of low-water and direct-application dyeing while dyeing a 12-step colour wheel and four multi-coloured fabrics.



HAND-DYED THREADS

For truly one-of-a-kind work, learn to produce beautiful variegated hand-dyed threads and then how to use them effectively. Many can be stitched through a Topstitch needle, while others can be used in the bobbin or couched.



COLOUR: THE 12 STEP PROGRAM

An introduction to basic colour theory using a 12-step colour wheel. Simple colour exercises using paint and fabric result in nine quilt blocks. Bring samples of your work and projects planned for discussion and feedback on choosing more dynamic colour combinations.